

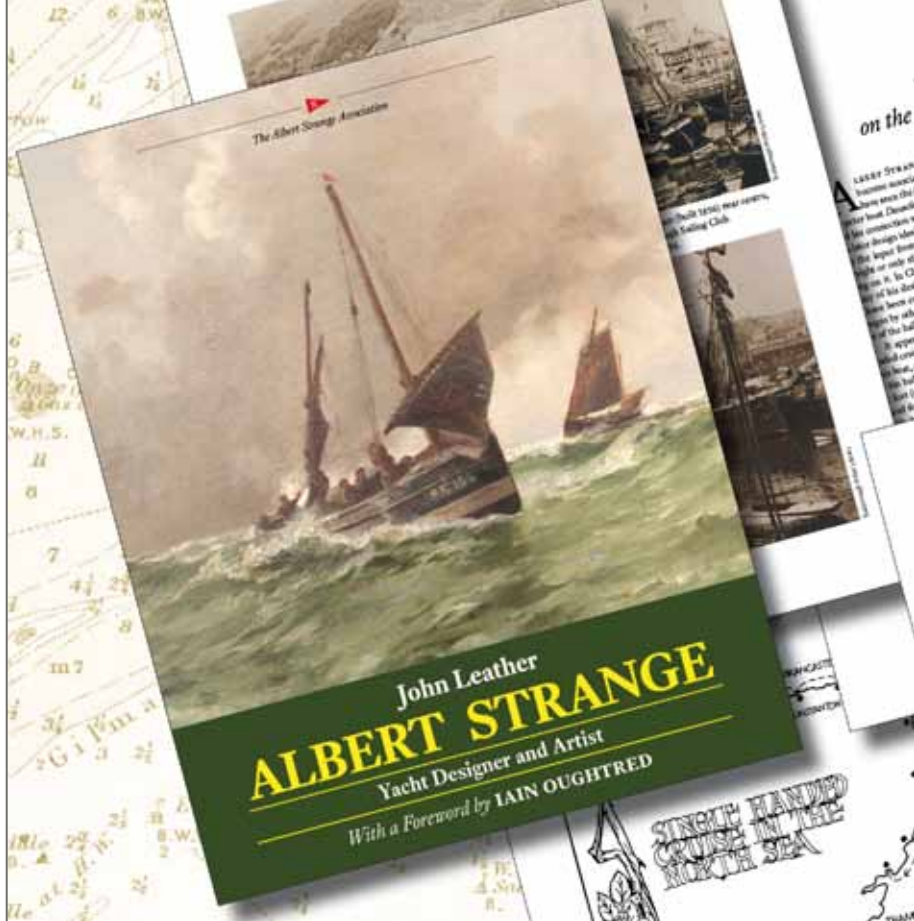
Lodestar Books



NEW AND NEGLECTED NAUTICAL WRITING



NEW BOOKS & COMPLETE LIST AUTUMN 2015



Albert Strange

Yacht Designer and Artist

John Leather, with a Foreword by Iain Oughtred

ALBERT STRANGE (1855-1917) was an accomplished artist, teacher, yacht designer, sailor, and writer, and he left his indelible mark on all these fields of activity, with levels of accomplishment, modesty and humour which have endeared him to so many, from his own lifetime to the present day. In this book, first published in 1990 by The Albert Strange Association and long out of print, John Leather provides a biography of Strange and a commentary on many of his designs. The book also includes: Drawings of 27 yacht designs; an appreciation of Strange the artist; a selection of his cruising yarns reproduced in facsimile from *The Yachting Monthly* of a century and more



All Aboard!

Around Britain with Help from My Friends

Rod Shiers

HAVING TOLD MANY FRIENDS AND FAMILY of his plan, when retired, to sail around Great Britain, Rod Shiers was finally obliged to deliver in 2013, recruiting many of the same people for the very assorted relay crew on his 32ft yacht. The prelude was a dismasting in the Bristol Channel due to gear failure, but that served only to strengthen vessel and skipper, and helped to ensure a trouble-free circumnavigation.

Joining Rod at various stages on his journey were 20 people from the ages of 14 to 74—including a retired engine driver, a surveyor, a former police officer, a builder, a metallurgist and an electronics research engineer—and all occupations in between. Some were old sailing acquaintances, others had little or no sailing experience. Rod's adventures with this unlikely group are brought to life in **All Aboard!**—an account which will inspire marina-lurkers everywhere to ply the alluring, and occasionally challenging, waters around Great Britain.

978-1-907206-34-4; 216 x 156mm, 185pp, cover and route charts by Claudia Myatt. Softcover with sewn binding, cover flaps and matt lamination. **£12** **Published 1 May**



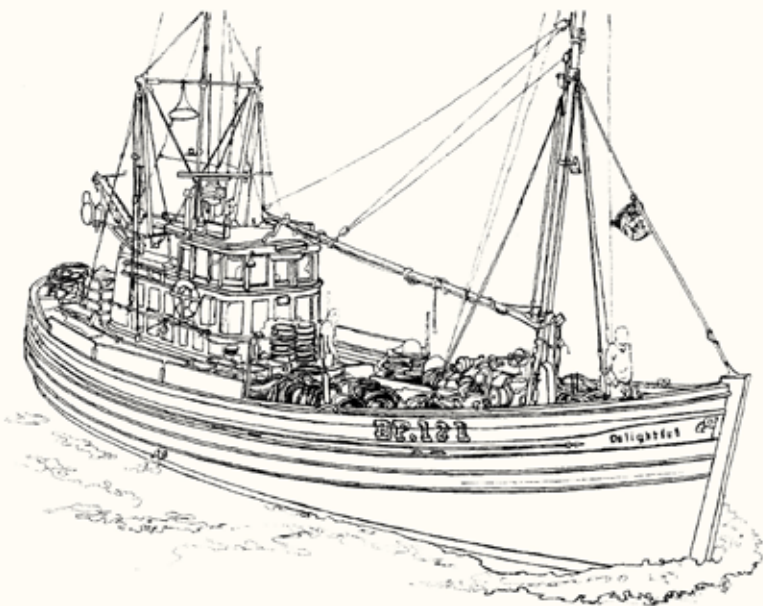
A White Boat from England

A Sailing and Travel Classic

George Millar

THE THIRD OF GEORGE MILLAR'S masterful sailing and travel narratives to be republished many decades after their original appearance. On the face of it, this voyage from Lymington to the Riviera should not be noteworthy, but this is western Europe in the aftermath of war, and the author a man 'incapable of writing a dull sentence'. As Peter Bruce states in his Introduction, "One soon becomes captivated, as one always is, by George's unusually acute powers of observation and his ability to ascertain and record exactly what was going on at every stop... George Millar's accounts of his adventures are always like a box of jewels each giving dazzling pleasure and glorious entertainment, and never better than in this deservedly revived book."

978-1-907206-29-0; 216 x 156mm, 288 pages, maps, 12pp mono plates. Softcover with sewn binding, cover flaps and matt lamination. **£15** **Publication date 3 July**



Drawings by GLORIA WILSON

FISHING BOATS *of* SCOTLAND

With a Foreword by MIKE SMYLIE

IN FOUR DOZEN METICULOUS, informative and annotated drawings Gloria Wilson has recorded, both afloat and ashore, the functional beauty of the fishing boat in timber and steel—mainly of eastern Scotland (with a few craft from Yorkshire, where the artist now lives). Many vessels are past or likely victims of an EU legislation which mandates not only their decommissioning, but their destruction. “Kipperman” Mike Smylie, co-founder of the 40+ Fishing Boat Association, editor of *Fishing Boats*, and champion of Britain’s fishing heritage, has contributed a Foreword.

978-1-907206-35-1; 216 x 216mm, 112pp. Softcover with sewn binding, cover flaps and matt lamination. **£15**

Publication date 7 August



T. HARRISON BUTLER

CRUISING YACHTS

Design and Performance

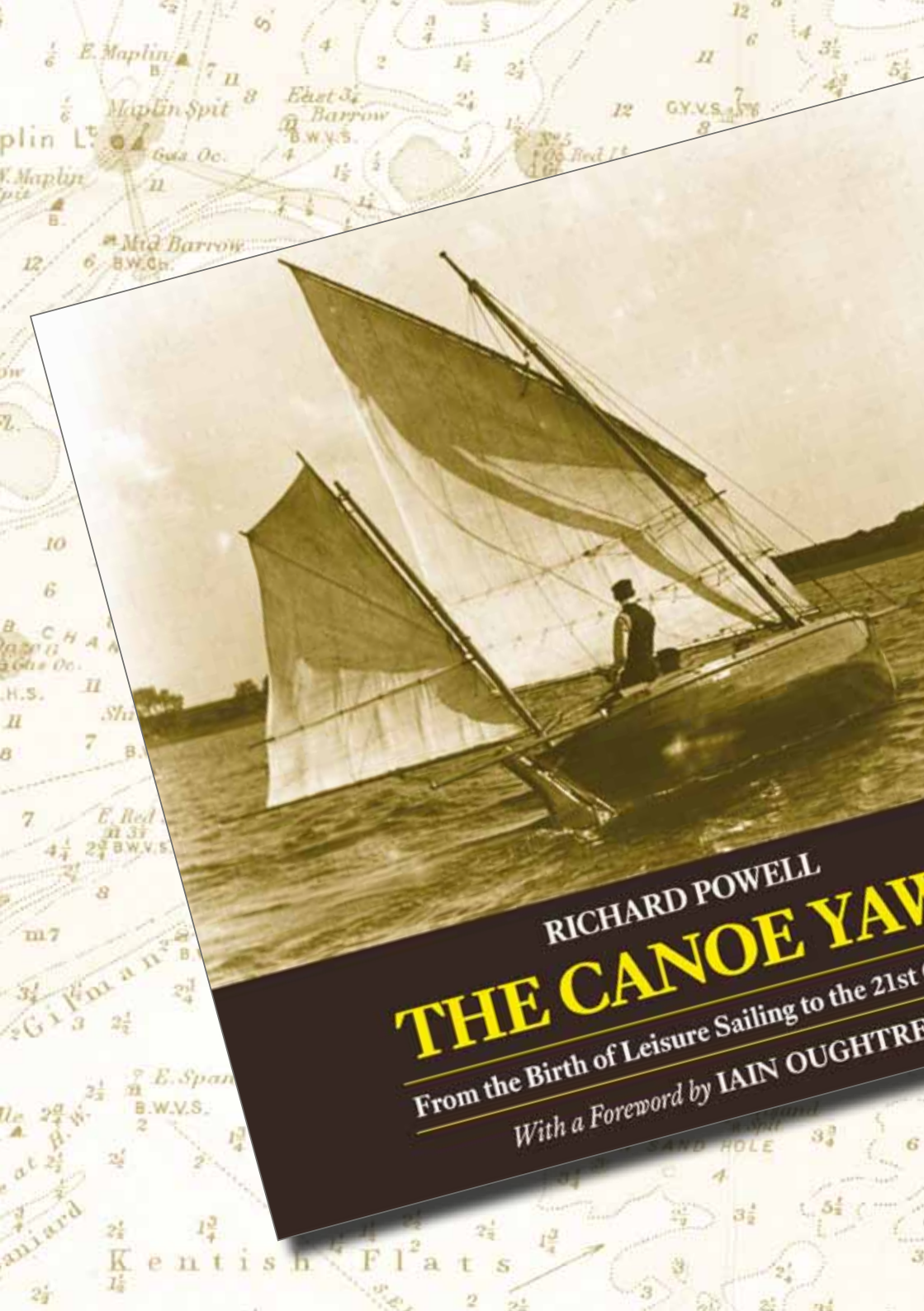
With a Foreword by ED BURNETT

THOMAS HARRISON BUTLER was a skilled, yet amateur, designer responsible for some hundreds of classic English cruising yachts which still grace our seas. *Cruising Yachts* first appeared in 1945—the year of his death—and last in 1995. In it HB distils a lifetime's experience of yacht design and fitting out. New for this edition, produced in collaboration with the Harrison Butler Association, are a modern gallery of colour photographs of HB yachts, and a thoughtful and illuminating Foreword by Ed Burnett, one of today's leading designers of yachts in the classic English idiom.

978-1-907206-36-8; 216 x 216mm, 208pp, many drawings & photos, colour plates, index. Softcover with sewn binding, cover flaps and matt lamination.

£20

Publication date 4 September



RICHARD POWELL

THE CANOE YAW

From the Birth of Leisure Sailing to the 21st Century

With a Foreword by IAIN OUGHTREY



The Canoe Yawl

From the Birth of Leisure Sailing to the 21st Century

Richard Powell

THE CANOE YAWL was developed from the sailing canoe in late Victorian times to better suit the conditions encountered on Britain's coasts and larger estuaries, and in this book Richard Powell makes its case to be the best type today for the single- or short-handed coastal cruising sailor.

The story of this modest yet seaworthy boat family is described from its emergence with the Victorian pioneers of leisure sailing, through its hey-day around the turn of the twentieth century, its decades in the doldrums following the Great War, and its remarkable and welcome revival in recent years.

The book presents two brand new Canoe Yawl designs—one by the author, the other by renowned small boat designer Iain Oughtred, who has also contributed the book's Foreword.

Richard Powell is a trained draughtsman, an Associate of the Royal Institution of Naval Architects, and the Technical Secretary of The Albert Strange Association.

Profusely illustrated in colour and monochrome with the author's drawings, original design drawings, and photographs, *The Canoe Yawl* is an essential addition to the literature of traditional sail.

978-1-907206-31-3; 216 x 216mm, 192pp, fully illustrated in colour and monochrome, index. Softcover with sewn binding, cover flaps and matt lamination. **£20** **Publication date 6 November**

In Shoal Waters

A Lifetime Sailing the Thames Estuary and Beyond

A. C. Stock

CHARLES STOCK'S HIGHLY ENGAGING account of his sixty-plus years plying the coastal and inland waters of south-east England, mostly singlehanded—the last half-century in the tiny gaffer Shoal Waters herself. This is the 'nautical autobiography' of this singular sailor, who was for so long a part of the scenery on his home waters of the Thames Estuary. Charlie describes and handles the local features and hazards meeting the small boat sailor, not only in the Estuary itself, but from Whitby in the north to the Solent in the south, embracing the challenging north Norfolk coast, and the fascinating Norfolk Broads.

978-1-907206-33-7; 216 x 156mm, 214pp, 8pp colour plates, maps. Softcover with sewn binding, cover flaps and matt lamination. **£12**



For the Love of Sauntress

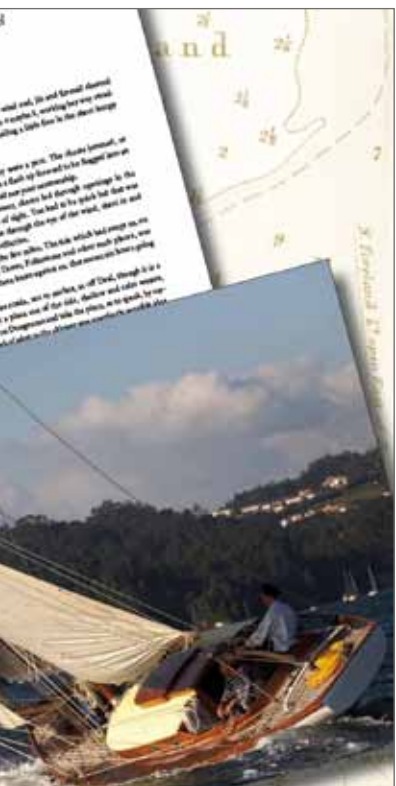
A Forty-Year Affair

Martin O'Scannall

HERE, IN A SERIES OF DELIGHTFUL, engaging episodes ranging from Anglesey to Galicia by way of the West Country, the East Coast, the Netherlands, Norway and south-west Ireland, is what it is like to restore and sail—and be possessed by—a modest yet glorious 28ft gaffer dating from the golden age of Edwardian yachting, and voted one of the Top 250 boats by readers of *Classic Boat* magazine.

For the Love of Sauntress is illustrated with a gallery of outrageously beautiful photographs by Oscar Companioni, printed in monochrome and colour; these depict *Sauntress* in all her present-day glory, and were taken on a single, perfect August evening off the Galician coast during her annual match race with her local rival *Abur*.

978-1-907206-26-9; 216 x 156mm, 144pp, mono photos, 8pp colour plates. Softcover with sewn binding, cover flaps and matt lamination. **£12**





Viola

The Life and Times of a Hull Steam Trawler

Robb Robinson & Ian Hart

ON THE THRESHOLD OF THE ANTARCTIC today lies the sole surviving Hull steam trawler from the huge fleet which put 'fish & chips' on Britain's plates more than a hundred years ago. In this absorbing account, maritime historians Robb Robinson and Ian Hart describe her ancestry and origins in the North Sea fishery—vividly depicting life on board in the most dangerous industry of its time; her Great War service as a U-boat hunter—one of the many merchant vessels largely unsung for their contribution, and often sacrifice, in wartime; and her subsequent career hunting whales off West Africa, then later sealing and exploration work in the South Atlantic, before her final abandonment in South Georgia. Here she became quarry for the infamous Argentine scrap metal expedition of 1982, in the initiating action of the Falklands War. This improbable yet true story of a humble working vessel and those involved with her is a highly readable work of social, as well as maritime, history.

978-1-907206-27-6; 216 x 156mm, 224pp, 16pp colour plates. Softcover with sewn binding, cover flaps and matt lamination. **£12**



Sea-Country

Exploring Thames Estuary By-ways Under Sail

Tony Smith—'Creeksailor'

SEA-COUNTRY is Tony Smith's name for that sprawling and magical world on London's doorstep where land and water alternate twice each day; a world of wonder accessible to those of a shoal-draft persuasion, prepared to take their time and respect the ways of nature.

Tony is well-known to readers of his *Creeksailor* blog, and from a base in his beloved River Blackwater—which he knows intimately—he takes us to London in the west, Kent in the south, and Suffolk in the east to acquaint us with those shorelines and some of the people, occupations and curiosities to be found there. Leigh cocklers, the only lighthouse in London, abandoned forts, the Broomway, a Thames Bawley—these and more are all here. Tony's trusty vessel in these journeys is the renowned 16ft gaffer *Shoal Waters*, made famous throughout 50 years of cruising by the late and redoubtable Charles Stock.

978-1-907206-25-2; 216 x 156mm, 144pp, mono & colour photos, maps. Softcover with sewn binding, cover flaps and matt lamination. **£12**

The Lugworm Chronicles

The Classic of Open Boat Cruising

Ken Duxbury

KEN'S THREE BOOKS (here in one volume) recounting his adventures with his wife B. in the 18ft Drascombe Lugger *Lugworm* delighted many in the 1970s, yet they have been largely unavailable since. Imagine our pleasure at locating Ken still going strong—but as an artist not a sailor these days—enjoying his eighties at home in Cornwall with B. [Now in his nineties!—Ed] He was thrilled at the prospect of *Lugworm* sailing again in print, and was even able to provide the negatives for most of the books' photographs, ensuring their good reproduction quality.

The light touch of Ken's writing belies the ambition, resourcefulness and seamanship which infuse these voyages. And beyond pure sailing narratives, the books convey the unique engagement with land and people which is achieved by approaching under sail in a small boat. *Lugworm* inspired a generation in her day, and can now inspire another.

978-1-907206-28-3; 216 x 156mm, 496pp, mono photos, maps, drawings. Softcover with sewn binding, cover flaps and matt lamination. £16

Under the Cabin Lamp

A Yachtsman's Gossip

H. Alker Tripp

“THE ORDINARY YACHTSMAN has many yarns to tell, but his gossip is mostly of a homely variety. He has ‘taken it green’ when thrashing to windward down-Channel; and he has dreamed and idled on halcyon seas and landlocked waters. Under sail he has dodged the big ships and lighters in busy ports; and he has ghosted in moonlight on deserted seaways. Recollections of this kind are told under the cabin lamp, when sails are furled and the anchor is down.”

We could not put it better than this original description, other than to add that in this delightful book first published in 1950 and (we believe) out of print since, Tripp's words, pen, and brush masterfully evoke the cruising scene during the first half of the twentieth century.

978-1-907206-20-7; 216 x 156mm, 224pp, many line drawings, 15 monochrome oil sketches. Softcover with sewn binding, cover flaps and matt lamination. £12

Key Oliver & Tony Lancashire
BLOKES UP NORTH
 Through the Heart of the Northwest Passage by Sail and Oar
 With a Foreword by Sir Robin Knox-Johnston

The book is a collection of diary entries and photographs from a 1980s expedition. It details the challenges of navigating through the ice fields of the Northwest Passage. The cover image shows a small boat, likely the 'Key Oliver', navigating through a field of sea ice under a pale sky.



CHAPTER 10
 The Swan Channel - The Bay
 The River Blinworth - Madras
 The River Rook - Haverley Coast

The Last Classic of Victorian Cruising
**SWIN, SWALE
 & SWATCHWAY**
 H. Lewis Jones

This book is a historical account of Victorian-era sailing. It describes the routes and experiences of a sailing ship in the Swin, Swale, and Swatchway regions. The cover features a large, detailed illustration of a three-masted sailing ship on the water.

CHAPTER 11
 The Swan Channel - The Bay
 The River Blinworth - Madras
 The River Rook - Haverley Coast

The wind took off a point back of us, but a very subtle adjustment to the sails was made. The boat was now on a steady course, and the sea was calm. The wind was now on a steady course, and the sea was calm. The wind was now on a steady course, and the sea was calm.

THE SWAN CHANNEL

The wind took off a point back of us, but a very subtle adjustment to the sails was made. The boat was now on a steady course, and the sea was calm. The wind was now on a steady course, and the sea was calm.

A hand-drawn map of a coastal area, showing various points of interest and sailing routes. The map is detailed and includes labels for various locations.



Blokes Up North

*Through the Heart of the Northwest Passage
by Sail and Oar*

Kev Oliver & Tony Lancashire

IN A POST-EXPLORATION WORLD, two relatively ordinary blokes, serving Royal Marines, decided they wanted an *extraordinary* adventure. In this refreshingly honest account they re-live sailing and rowing a tiny open boat through one of the most iconic wilderness waterways on the planet—the Northwest Passage across the top of Canada.

They describe battling with an Arctic storm miles from land and being caught in the worst sea ice for more than a decade. At one point they are forced to drag *Arctic Mariner*, their seventeen-foot boat, across ten miles of broken pack ice to reach open water. And yes, there were bears.

This is neither an exposé of global warming, nor a detailed study of Inuit culture. It is not particularly long on the historical quest for the Northwest Passage. It is quite simply the tale of two blokes, up north.

978-1-907206-24-5; 216 x 156mm, 240pp + 12pp colour photos, mono photos, map, drawings. Softcover with sewn binding, cover flaps and matt lamination. **£12**



Swin, Swale & Swatchway

The Lost Classic of Victorian Cruising

H. Lewis Jones

FIRST PUBLISHED IN 1892 in a small and now scarce edition, *Swin, Swale & Swatchway* pre-dates and inspires both Maurice Griffiths and Francis B. Cooke in giving us the sailor's experience of London's doorstep wilderness, the Thames Estuary, and the boats and characters inhabiting it in late Victorian times. These charming adventures and human encounters have an engaging immediacy about them, and are enhanced by the author's many photographs, which have weathered the years well to provide a priceless glimpse of a perhaps familiar territory, but in a time long gone from us.

978-1-907206-30-6; 216 x 156mm, 144pp, mono photos, map, drawings. Softcover with sewn binding, cover flaps and matt lamination. **£12**

Sail and Oar

*Drawings of Yorkshire's North Sea Fishery
before the advent of steam*

Ernest Dade

FIRST PUBLISHED IN 1933, this book of a hundred of Ernest Dade's delightful pen and ink sketches of the North Sea fishing fleet in the latter part of the nineteenth century is not only a significant artistic achievement, but also an invaluable historical record. Observed either from his own boat or from onboard the fishing boats themselves, the drawings have an immediacy rare in work of this kind.

Not only do the sketches portray the boats and their gear accurately and in great detail, but they also show the fishermen at their work both offshore and inshore from most of the fishing centres of the Yorkshire coast. The facility of Dade's pen work can only be admired and most certainly enjoyed.

This new edition has an illustrated Postscript on the restored 40ft Bridlington Sailing Coble *Three Brothers*.

978-1-907206-23-8; 216 x 156mm, 224pp, 100 drawings, 4 photos. Softcover with sewn binding, cover flaps and matt lamination. **£12**



Sea-Boats, Oars and Sails

Conor O'Brien

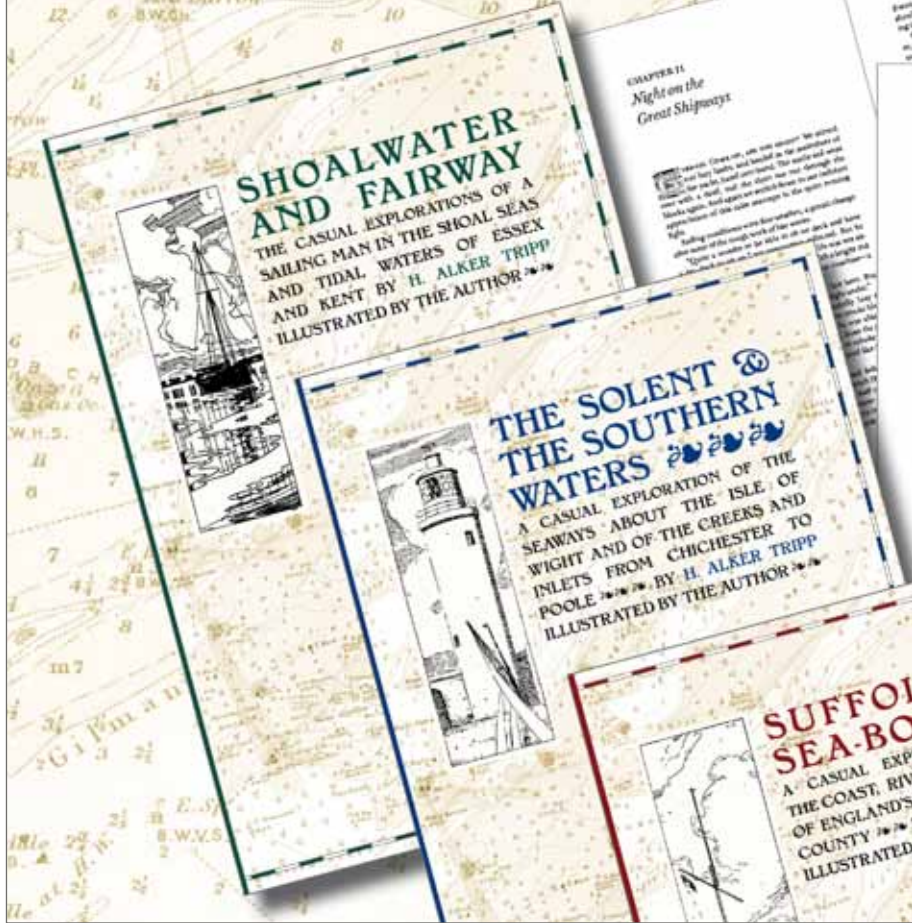
THIS STRONGLY OPINIONATED yet vitally informative and practical book, published in 1941, is now re-published to meet ascendant interest in the sail-and-oar cruiser—particularly the small lugger.

Bristling with ideas born mostly of hard-won experience, sometimes of pure conjecture, and studded with revelatory nuggets of sheer common sense concerning small boat construction, setup and handling, *Sea-Boats, Oars and Sails* merits its place on the bookshelf of every sail-and-oar practitioner or aspirant.

This new edition is enhanced with inspiring new photographs, and design drawings, of the small lugger design ILUR by François Vivier—a design which embodies perfectly, in modern timber construction and materials, the qualities of sea-keeping, usability and safety advanced by Conor O'Brien in this book.

978-1-907206-17-7; 216 x 156mm, 176pp, drawings, photos. Softcover with sewn binding, cover flaps and matt lamination. **£12**



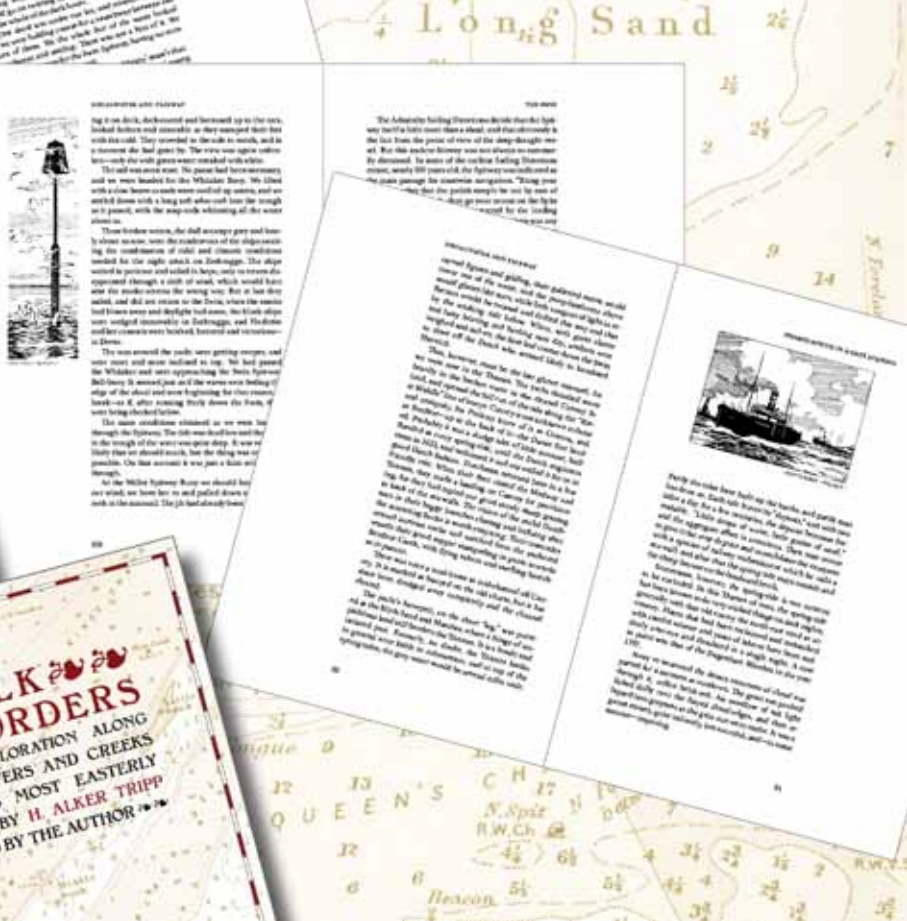


Tripp Under Sail

The Classic 1920s Cruising Trilogy

H. Alker Tripp

HERE IS SOMETHING VERY SPECIAL for all lovers of the evocative and well-informed cruising yarn—these three books from the 1920s by Herbert (later Sir Herbert) Alker Tripp give us a wonderful feel for the waters he explores (in an age still with much working sail), and their place in the last thousand years or so of English history. In total about 550 pages of wonderfully engaging writing, with dozens of masterful pen drawings and many miniature oil sketches in monochrome. With beautiful typography, and a boldly spacious layout which gives both words and drawings room to breathe on their cream bookwove paper, this new edition promises hours of nautical and historical reverie, by the fireside or under the cabin lamp. The books can be ordered singly, but we offer an irresistible special price for the set of three.



Shoalwater and Fairway

978-1-907206-05-4; 246x170mm; 212 pages plus 16pp mono plates, many line drawings.
 Hardcover, blocked in gold on front and spine, laminated jacket. **£20**

Suffolk Sea-Borders

978-1-907206-06-1; 246x170mm; 176 pages plus 8pp mono plates, many line drawings.
 Hardcover, blocked in gold on front and spine, laminated jacket. **£20**

The Solent & The Southern Waters

978-1-907206-07-8; 246x170mm; 160 pages plus 16pp mono plates, many line drawings.
 Hardcover, blocked in gold on front and spine, laminated jacket. **£20**

Tripp along Sail Trilogy — All three volumes **£45** when ordered together online



Cruising Hints

Seventh Edition

Francis B. Cooke

WELCOME TO THE WORLD of traditional yacht cruising—the world of Francis B. Cooke. Four generations have been informed, entertained and inspired by his down-to-earth, ‘one of us’ writings, in countless magazine articles and nearly 30 books. His first published writing was in 1883, and he was still writing, aged 100, in the early 1970s.

The gear and techniques of our pursuit have changed hardly at all in more than a century, making Francis Cooke’s advice as relevant now as in his heyday. *Cruising Hints, 7th Edition*, for the first time condenses all of his two dozen practical books into one. To know Cooke’s views on any cruising topic, look no further. There are practical details here which are in print nowhere else, and some of them are alone worth the price of the book.

688 pages plus 16 pages of monochrome plates; about 300 line drawings in the text, plus 77 full-page design drawings, all digitally restored for this edition; Glossary and Index.

Hardcover: 978-1-907206-01-6, 248 x 171 mm, **£20**



Catalan Castaway

A Sail-and-Oar Story

Ben Crawshaw

A SAIL-AND-OAR ADVENTURE in our own boat, one having the inevitable beauty of a form which accurately meets function—this is the dream of many of us. But Ben Crawshaw shows us that the dream is nearer to our grasp than we may think.

In Gavin Atkin’s Light Trow design he found a vision of beauty, a promise of seaworthiness, and an affordable boat-building project which would require the most simple and accessible of materials, and just basic woodworking ability.

Within months he was afloat in *Onawind Blue*, and *Catalan Castaway* recounts his day-sails, beach-camping cruises and a challenging longer voyage, over a five year period on the Catalan coast of Spain, where he lives with his partner and young family.

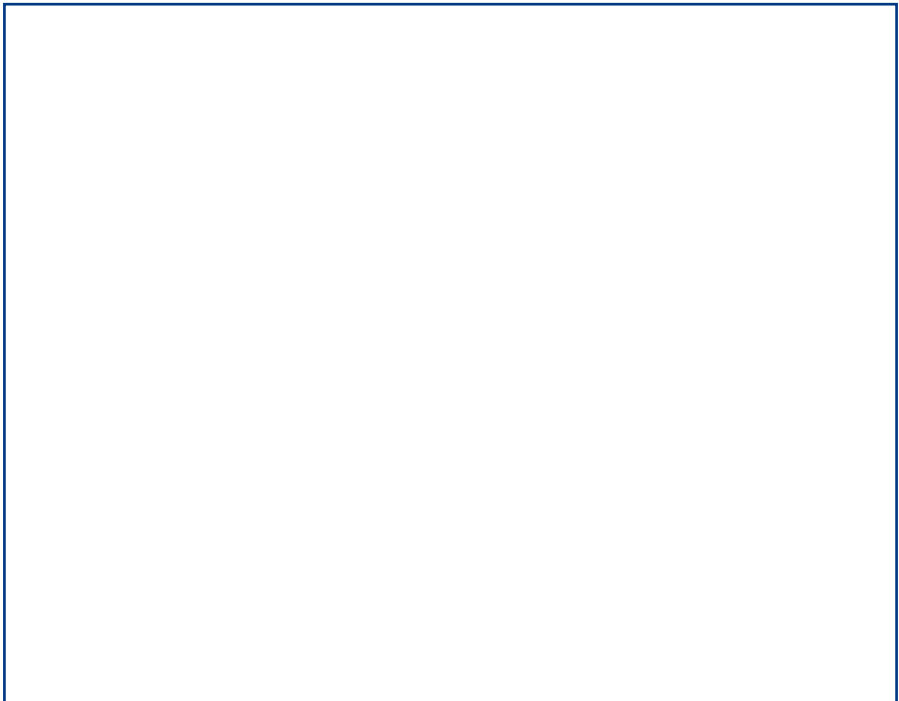
978-1-907206-14-6, 145 x 210 mm, 224 pages, many colour photos, maps, drawings, softbound with laminated cover. £10



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Failing that, you can buy online (post-free to the UK, slightly more to other countries) at lodestarbooks.com or by phone from our distributor Central Books on +44 (0)20 8525 8810. Do check our website for occasional events where we have our bookstall—it's always a pleasure to meet like-minded readers.



Trade orders

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